

ENGLISH 30-1

Mrs. Strom-Brocklesby

Sept 2018 - Jan 2019

HOW TO REACH ME

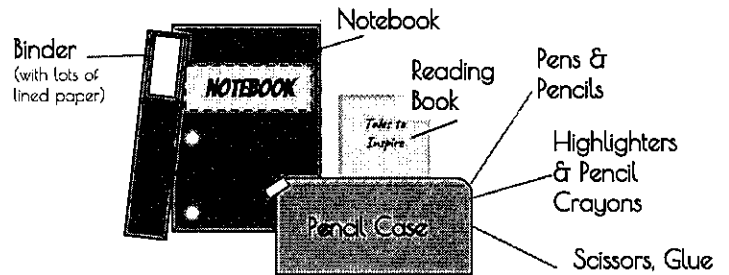
@ analise.strombrocklesby@nlsd.ab.ca

(780) 623-4271 (school phone)

Private messages through Google Classroom

@StromBrocklesby

CLASS MATERIALS



COURSE OUTCOMES

Students will listen, speak, read, write, view and represent to

explore thoughts, feelings and experiences (G.O.1)

comprehend literature and other texts in oral, print, visual and multimedia forms, and respond personally, critically and creatively (G.O.2)

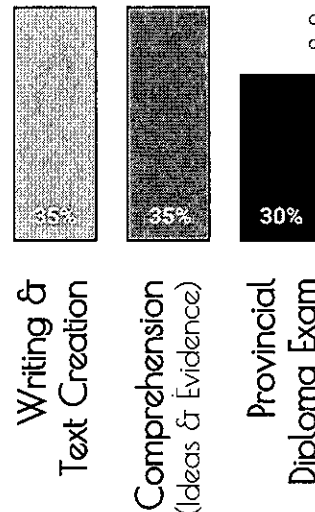
manage ideas and information (G.O.3)

create oral, print, visual and multimedia texts, and enhance the clarity and artistry of communication. (G.O.4)

respect, support and collaborate with others. (G.O.5)

ASSESSMENT

Assignment grades will be reported on PowerSchool. Summative grades for each category will be based on a collected body of evidence and/or in-class timed assessments.



PDE Exam Dates:
Mon, Jan 14 - Part A
Thurs, Jan 24 - Part B

CLASS "RULES"

Choose Kindness

Show Respect

Want to know more? Please review the JAWS student handbook or ask Mrs. B.

The PDE consists of two parts:

Part A: Written Response (50%)

Compose prose responses to assigned topics:

Assignment I: Personal Response to Texts (20%)

Assignment II: Critical/Analytical Response to Literary Texts (30%)

Part B: Reading (50%)

10 reading selections and 70 multiple choice questions; assesses students' abilities to read a variety of literary texts closely.

[Click here for Student Guide to 30-1 PDE](#)

[Click here for Information Bulletin](#), includes sample 30-1 PDE items

WHAT ARE WE DOING THIS SEMESTER?

SEMESTER ONE (SEPT-JAN)

Key Texts We'll Study:

Multi-Genre Reading & Responses (Short Fiction, Non-Fiction, Visuals, Poetry, multimedia)

Modern Drama: *A Streetcar Named Desire*

Shakespearean Drama: *Hamlet*

Novel: Book Club or Independent Study (choice 30-1 novel)

Film Study: TBA

Ongoing features of this class will include:

- Seminar and Small Group Discussions of whole-class texts
- Daily Choice Reading
- Daily Quickwrite Responses

WRITER'S NOTEBOOK

You will maintain a Writer's Notebook* that is separate from your binder. The notebook will be used for daily quick-writes, your Writing Practice, for collecting writing ideas, etc. The notebook will be formatively assessed as part of your Writing Practice.

*The notebook may also be created and maintained as a Google Doc (shared with Mrs. B).

CLASSROOM 222 EXPECTATIONS

Cellphones

Learning how to manage cell phones is important, and it's important to minimize their Siren Song when we're in class.

To beeswax your social media ears, try:

- Leaving your phone in your locker.
- Placing it facedown on your desk; leave it facedown during class activities, OR
- Giving your phone a rest at the front

If the Siren traps you, Mrs. B. will offer you rescue before you shipwreck your workflow.

If you need music to minimize distractions, discuss this with Mrs. B.

Bathroom/ Leaving Class

One in, one out.

Ask politely (and at an appropriate time)

Accept Mrs. B's response with grace and dignity.

Sign out, sign in.

Don't disrupt the learning of yourself or others.

Be speedy. Other folks need to pee, too.

Settle-In Time

After the warning bell rings, "Settle In" time begins; this is two minutes to prepare yourself for focused, organized work.

Tasks may include:

- Sharpening Pencils & arranging materials (Notebook open, book open)
- Finding and opening a snack.
- Cellphone ringer off; placed facedown or in rest station
- Log into Chromebook
- Finishing conversations with friends

When the second bell rings, we promptly:

- Start choice reading (book or RSS feed) OR
- Start writing in notebook