

*"All Children are  
artists, the  
problem is how to  
remain artists once  
they grow up"*

*Pablo Picasso*

# Art 9

## J.A. WILLIAMS HIGH SCHOOL

Mrs. Strom-Brocklesby  
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Room: 240 (Art Room)

### Course Description

This course focuses on empowering students to think and behave as artists. Lessons will direct students to refine their use of the creative process when creating and presenting two- and three-dimensional art works using a variety of traditional and emerging media and technologies. The studio component will allow students to explore a range of materials, processes, and techniques that can be applied in their own art production. Students will also use critical analysis to deconstruct art works to make and defend qualitative judgements about these works. Exposure to a variety of traditional, and contemporary art works will encourage students to make connections between various works of art in personal, contemporary, historical, and cultural contexts.

### Goals and Objectives

The goals and objectives for fine arts are organized into three categories which set the framework for art education in Alberta.

#### Drawings

*Students will:*

1. Acquire a repertoire of approaches to recording visual information.
2. Develop the ability to investigate visual relationships in their recorded images and in the environment.
3. Express technical competencies and individual insights.
4. Apply visual, analytical and critical skills, and develop control and competency.

#### Compositions

*Students will:*

1. Develop competence with the components of images: media, techniques and design elements.
2. Analyze the relationships among components of images.
3. Express meaning through control of visual relationships.

#### Encounters

*Students will:*

1. Investigate natural forms, human-made forms, cultural traditions and social activities as sources of imagery through time and across cultures.
2. Understand that the role and form of art differs through time and across cultures.
3. Understand that art reflects and affects cultural character.

*"Art washes  
away from the  
soul the dust of  
everyday life."*

**Pablo Picasso**

## Topics Covered

- 1) Ceramics
- 2) Drawing
- 3) Elements and Principles of Art (Line, Shape, Texture, Value, etc.)
- 4) Linear Perspective
- 5) Gridding
- 6) Colour Theory

## Classroom Expectations

**Students are expected to:**

- Choose kindness.
- Show respect (for people, workspace, and materials)
- Follow safety guidelines as outlined by the classroom teacher.
- No food in the art room. Water is permitted.
- Clean up art supplies, stack chairs, and sweep floor before end of class.
- Put cellphone away (or completely out of sight)

## Evaluation

<b>Exemplary</b>	Student demonstrates leadership in art class activities, exploring beyond the assigned course work. Student takes initiative to demonstrate kindness and respect to people and materials in the classroom.
<b>Proficient</b>	Student works to the best in their ability in a variety of projects. Student consistently works safely and demonstrates respect for the people and materials in the classroom.
<b>Emerging</b>	Student attends class regularly and attempts art activities; may need reminders to work to the best of his/her abilities and to demonstrate respect for people and materials.
<b>Not Yet</b>	Student is reluctant to attempt a variety of art activities. Student may require regular reminders to choose kindness and show respect for people and materials.

## Class Materials

- Students need to bring a pencil and eraser to class.
- All other materials will be supplied in class.